

COLUMBIA PICTURES Presents RACHEL WARD, JEFF BRIDGES and JAMES WOODS in a
TAYLOR HACKFORD Film "AGAINST ALL ODDS"

AGAINST ALL ODDS

(Take A Look At Me Now)

Words and Music by
PHIL COLLINS

Slow rock ♩ = 56

mp

First system of piano accompaniment in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand.

Bb7sus with pedal Bbm7 Cm7 Db(add 2) Ab7sus Ebm7

Five guitar chord diagrams corresponding to the chords listed above: Bb7sus, Bbm7, Cm7, Db(add 2), and Ab7sus.

1. How can I just let — you walk a-way, just let you leave with-out — a trace? When I
2.3. (See additional lyrics)

1st & 2nd time mp
3rd time mf

Gb(add2) Ab/Gb 4th fret Fm7 Bbm7

Four guitar chord diagrams corresponding to the chords listed above: Gb(add2), Ab/Gb 4th fret, Fm7, and Bbm7.

stand here tak - ing ev - 'ry breath — with you; — ooh, — you're the

Ebm7 Ebm7/Bb 1. Ab 4th fret 2.3. Absus Ab 4th fret

Five guitar chord diagrams corresponding to the chords listed above: Ebm7, Ebm7/Bb, Ab 4th fret, Absus, and Ab 4th fret.

on-ly one who real-ly knew me — at all. — So take a look at me now, —

Final system of piano accompaniment, continuing the melodic and bass lines from the previous system.

well, there's just an emp-ty space. And there's noth - ing

left_ here_ to re-mind me, just the mem - 'ry of_ your face. Well, take a look at me now, -

1. well, there's just an emp-ty space. And you com - in' back
 2. 'cause there's just an emp-ty space. But to wait
 3. 'cause I'll still be stand-ing here. And you com - in' back

to me is a-against the odds, and that's what I've got to face.
 for you is all I can do, and that's what
 to me is a-against all odds, it's the chance

mf

Bbm7 Gb Fbm7 Absus

Fb7/Ab

Bbm7 Gb 1. Fbm7

Absus Ab 4th fret D.S. 2. Em7 Absus Ab 4th fret D.S.S.

I — I've got — to face. Take a good look at me now. —

mp

3. Em7 Absus Ab 4th fret Ab7sus/Eb Absus Ab 4th fret

— I've got — to take. —

f dim. mp

Ab7sus/Eb Ab(add2) 4th fret Ab7sus/Eb Abno.3/Db Bb7sus/C Eb(add2) Ab 4th fret

Take a look at me now. —

rall. e dim. molto rit.

Verse 2:

How can you just walk away from me,
When all I can do is watch you leave?
'Cause we shared the laughter and the pain,
And even shared the tears.
You're the only one who really knew me at all.
(To Chorus:)

Verse 3:

I wish I could just make you turn around,
Turn around and see me cry.
There's so much I need to say to you,
So many reasons why.
You're the only one who really knew me at all.
(To Chorus:)